

David R. MacDonald

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(315) 446-7907

Born: April 3, 1945
Hackensack, New Jersey

Education: **Master of Fine Arts**, Ceramics. University of Michigan, 1971
Bachelor of Science, Art Education. Hampton Institute, VA. 1968

Professional Employment:

1971 - Present	-Professor of Art, Syracuse University
1974 – 75	-Visiting Professor of Ceramics, Kirkland College, Clinton, NY.
1970 – 71	-Instructor, Ann Arbor Potter’s Guild, Ann Arbor, Michigan.
1970 – 71	-Teaching Fellow, University of Michigan.
1969 – 70	-Teaching Fellow, University of Michigan.

Selected Exhibitions:

2007	- One Man . Sawtooth Arts Center, Winston-Salem, NC
2006	- Ceramic Reunion . Invitational Exhibition Manchester Craftsmen Guild, Pittsburgh
	- One Man Exhibition . Hampton University, Hampton, VA.
	- One Man Exhibition . Edgewood Gallery, Syracuse, NY
	- “Roots” . Invitational Exhibition, Schenectady Museum. Schenectady, NY
2005	- One Man Exhibition , Chameleon Gallery, Cazenovia, NY
2004	- One Man Exhibition, Ceramic Road Show Conference . Riverside, California.
2003	- One Man Exhibition , Baltimore Clayworks, Baltimore, MD.
2002	- “Alternative Vessels” , Mosely Gallery, University of Maryland, Princes Anne, MD

- “Works in Clay”**. Multiple Choice Gallery, Blue Bell, PA.
- “Visions: An African American Journey in Clay”**, A group invitational. The Clay Studio Philadelphia, PA.
- “Vessels for the Human Spirit”**, Solo exhibition. Schenectady Museum, Schenectady, NY.
- 2001 **Solo Exhibition**. Queens College, Charlotte, NC.
- Solo Exhibition**. North Carolina Wesleyan College Rocky Mount, NC.
- 2000 **Two-Person Exhibition**. Stone Quarry Art Park, Cazenovia, NY.
- 1999 **Two-Person Exhibition**. Lubin House Gallery, New York, NY.
- 1999 **Solo Exhibition**. Daura Gallery, Lynchburg College, Lynchburg, VA.
- 1998 **Solo Exhibition**. List Gallery, Swarthmore College, Swarthmore, PA.
Solo Exhibition. Manchester Craftsman’s Guild, Pittsburgh, PA
- “Contemporary African-American Ceramics”**
Irving Art Center, Irving , TX.
- 1997 **“Syracuse Anagama”** Invitational Wood-fired Ceramics Show. Eureka Crafts. Syracuse, NY.
- 1996 **Solo Exhibition**. Munson Williams Proctor School of Art, Utica, NY.
Solo Exhibition. Eureka Crafts Gallery. Syracuse, NY.

- 1994 **Solo Exhibition.** Fosdick-Nelson Gallery, New York College of Ceramics at Alfred University, Alfred, NY.
- 1993 **Solo Exhibition.** Rome Art Center, Rome, NY.
- “Uncommon Beauty in Common Objects: The Legacy of African American Craft Art.** The National Afro-American Museum and Cultural Center. Wilberforce, OH.
- Solo Exhibition.** Wilson Gallery, Lemoyne College. Syracuse, NY.
- “Black on Black”.** Twelve Room Minus Two Gallery. Syracuse, NY.
- Two-Person Exhibition.** Georgia Southern University, Statesboro, GA.
- Two-Person Exhibition.** Old Forge Art Center. Old Forge, NY.
- “Founder’s Exhibition.** Community Folk Art Gallery, Syracuse, NY. A group invitational show in honor of the gallery’s 20th anniversary.
- 1993 **Three-person Exhibition.** Art Center, Old Forge, NY.
- 1992 **One-person Exhibition.** Tyler Art Gallery, State University of New York at Oswego, Oswego, NY.
- “Objects: Ceremonial and Mundane”.** One-man Exhibition. University Museum, Hampton University, Hampton, VA.
- “Clay Heritage: African American Ceramics”.** An invitational group exhibition. Organized by the Afro-American Historical and Cultural Museum, Philadelphia, PA. The exhibition was part of the NCECA national conference.

- 1991 **Two-person Exhibition.** Adams Art Gallery, Dunkirk, NY.
- Two-person Exhibition.** Bertha Lederer Gallery, State University of New York at Geneseo; Geneseo, NY.
- 1990 **Two-person Exhibition.** Schweinfurth Memorial Art Center; Auburn, NY.
- Two-person Exhibition.** Fine Arts Gallery; State University of New York at Oneonta, Oneonta, NY.
- “In Our Own Voices”.** Invitational Show. Bevier Gallery; Rochester Institute of Technology, Rochester, NY A group invitational exhibition of contemporary African-American artists.
- Exhibition.** Hartnett Gallery; University of Rochester; Rochester, NY.
- 1989 **One-person Exhibition.** Gallerie LaTaj; Alexandria, VA.
- 1989 **Group Invitational Exhibition.** Pyramid Art Center; Rochester, NY.
- “Influences: Contemporary African- American Art”.** Hood College; Frederick, MD. A group invitational exhibition.
- Ceramic Traditions: 20th Century African-American Art”.** Euphrates Gallery; Kansas City , MO.
- One-person Exhibition.** Wells College; Aurora, NY.
- 1988 **Group Invitational Exhibition.** Steuben Gallery; Utica, NY.
- Two-person Exhibition.** Kirkland Art Center; Clinton, NY

- One-person Exhibition.** Manchester Craftsman's Guild; Pittsburgh, PA.
- One-person Exhibition.** Martha Gault Gallery; Slippery Rock University, Slippery Rock, PA.
- 1987 **"Voices: Afro-American Ceramics".** Community Folk Art Gallery; Syracuse, NY.
- "Plate Forms".** One-person Exhibition. Hanover Gallery; Syracuse, NY.
- Three-person Exhibition.** Oxford Gallery; Rochester, NY.
- 1986 **One-person Exhibition.** Munson-Williams-Proctor Institute; Utica, NY.
- 1985 **"African-American Crafts Invitational".** The Torpedo Factory Art Center; Alexandria, VA.
- Traditions and Conflicts: Images of a Turbulent Decade 1963-1973".** The Studio Museum in Harlem; NYC. A national traveling exhibition of Afro-American protest art.
- 1984 **One-person Exhibition.** Gallerie La Taj; Alexandria, VA.
- 1984 **One-person Exhibition.** Rome Art Center; Rome, NY.
- "Containers as Form".** A traveling group exhibition sponsored by the Gallery Association of New York State.
- "New Vistas in Ceramic Arts".** Pewabic Pottery; Detroit, MI. A group invitational exhibition.

- 1983 **“Alternatives in Clay”**. Ruth Dowd Galleries;
State University of New York at Cortland, NY.
- “Works of Clay”**. Oswego Art Guild; Oswego,
NY.
- 1982 **One-person Exhibition**. Hanover Gallery ;
Syracuse, NY.
- One-person Exhibition**. Green Mountain College;
Poultney, VT.
- 1981 **“Afro-American Abstractions”**. Everson
Museum of Art; Syracuse, NY.
- “Coming Together”**. Cazenovia College;
Cazenovia, NY
- 1980 **“Plate Show”**. Everson Museum of Art; Syracuse,
NY.
- One-person Exhibition**. Cayuga Community
College; Auburn, NY.
- 1979 **“Vessels for the Human Spirit”**. Studio Museum
in Harlem; NYC. One-person exhibition.
- “First National African-American Crafts
Exhibition”**. Brooks Memorial Museum of Art;
Memphis, TN.
- 1978 **Three Person Exhibition**. Hanover Gallery,
Syracuse, NY.
- 1977 **One-man Exhibition**. Gallery Seven; Detroit, MI.
- 1976 **“Functional Ceramics Invitational”**. Art Center
Museum, College of Wooster, Wooster. OH.
- 1975 **“Amistad II: Afro-American Art”**. A national
traveling exhibition, sponsored by Fisk University.
Nashville, TN.

One-person Exhibition. Picker Art Galleries,
Colgate University, Hamilton, NY.

“Exposure Four”. Memorial Art Museum,
Rochester, NY.

One-person Exhibition. List Art Center, Kirkland
College, Clinton, NY.

1974 **Fingerlakes Invitational Exhibition.** Memorial
Art Museum, Rochester, NY.

One-person Exhibition. Kirkland Art Center,
Clinton, NY.

“Radial 80”. Group invitational sponsored by the
Xerox Corporation, Rochester, NY.

1973 **One-person Exhibition.** Gallery Seven, Detroit,
MI.

Two-person Exhibition. Northern Illinois
University, Dekalb, IL.

Two-person Exhibition. Fisk University,
Nashville, TN.

Other Professional Activities

2002 **Lecture/Demonstration.** Westcott Community
Center; Syracuse, NY.

Lecture/Demonstration. Ceramic Supply of NY
and NJ; Lodi, NJ.

Lecture/ Demonstration. Baltimore Clayworks;
Baltimore, MD.

Five-day Workshop. Peter’s Valley Craft Center;
Layton, NJ.

Five-day Workshop. Guilford Handicraft Center,
Guilford, CT.

- Demonstration/ Lecture.** Community Folk Art Center, Syracuse, NY
- Demonstration/ Lecture.** Schenectady Museum, Schenectady, NY.
- Demonstration/ Lecture.** Virginia Commonwealth University, Richmond, VA.
- 2001 **Demonstration.** Hazard Branch Library of Onondaga County; Syracuse, NY.
- Lecture/Demonstration.** East Carolina University, Greenville, NC.
- Slide Lecture.** North Carolina Wesleyan College; Rocky Mount, NC.
- Visiting Instructor.** Tougaloo Art Colony; Tougaloo College; Jackson, MS.
- 2000 **Visiting Instructor.** Penland School of Crafts; Penland, NC.
- 1998 **Visiting Instructor.** Craft Summer Program; Miami University of Ohio; Oxford, OH.
- Visiting Instructor.** Summer Arts Academy; Slippery Rock University; Slippery Rock, PA.
- Lecture.** Manchester Craftsmen's Guild; Pittsburgh, PA.
- Workshop/ Demonstration.** Slippery Rock University; Slippery Rock, PA.
- Workshop/ Demonstration.** Southwest Crafts Center; San Antonio, TX.
- Panel Discussion: "African Aesthetic in New World Clay".** National Conference on the Education of the Ceramics Arts; Fort Worth, TX.

- 1997 **Visiting Instructor.** Summer Arts Academy;
Slippery Rock University; Slippery Rock, PA.
- Visiting Instructor.** CraftSummer Program;
Miami University of Ohio; Oxford, OH.
- 1996 **Visiting Instructor.** Penland School of Crafts;
Penland, NC.
- Featured Artist.** Fourteenth Annual WCNY Art
Invitational Auction; WCNY-TV; Syracuse, NY.
- Lecture/ Demonstration.** Clemson University;
Clemson, SC.
- 1994 **Visiting Instructor.** Touchstone Center for the
Crafts; Uniontown, PA.
- Visiting Instructor.** CraftSummer Program;
Miami University of Ohio; Oxford, OH.
- 1993 **Artist-in-Residence.** National Afro-American
Museum and Cultural Center; Wilberforce, OH.
- Demonstrator.** “Towards Definition: An
Examination of African Craft Art”. A national
symposium sponsored by the National Afro-
American Museum and Cultural Center, and the
Lila Wallace-Reader’s Digest Fund; Dayton, OH.
- Speaker.** “Symposium: 125 Years of Contribution
By Hampton University”. Hampton University;
Hampton, VA.
- Demonstration/Lecture.** Lemoyne College;
Syracuse, NY.
- Demonstration/Lecture.** East Texas State Uni-
versity; Commerce, TX.
- Lecture.** Stephen F. Austiin; Nacogdoches, TX.

Demonstration/Lecture. Norfolk State University; Norfolk, VA.

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Demonstration/Lecture. Georgia Southern University; Statesboro, GA.

1992

Instructor. “Pit-firing” Workshop. Touchstone Center for the Crafts; Uniontown, PA.

Instructor. Summer Arts Academy; Slippery Rock University; Slippery Rock, PA.

Juror. Awards for WCNY-TV Exhibition; Everson Museum of Art; Syracuse, NY.

Lecture. State University of New York at Oswego; Oswego, NY

Demonstration/Lecture. Hampton University; Hampton, VA.

1991

Lecture. Adams Art Gallery; Dunkirk, NY.

Demonstration/Lecture. State University of New York at Fredonia; Fredonia, NY.

Lecture. “Development of Personal Work”. Cazenovia College; Cazenovia, NY. Black History Month Celebration.

Demonstration/Lecture. State University of New York at Oneonta; Oneonta, NY.

1990

Lecture. Rochester Institute of Technology; Rochester, NY.

Instructor. Touchstone Center for the Crafts; Uniontown, Pa.

Lecture. “Sources of Inspiration”; Conference sponsored by New York State Art Teachers Association; Cazenovia, NY.